

Rick Clarence Fine Art

“ **Color is all. When the color is right, form is right. Color is everything color is vibration like music: everything is vibration** ”

Marc Chagall

For the past years I have been working in my studio, creating a direct painting method using mixed media: acrylics, inks and collage paper assemblages. This method allows me to broaden my palette creating images of vibrant color for the observer.

The transition of edges is central to my work; breaking out of the static image into simultaneous compositions that transcribe reality by infusing surreal dream images and esoteric commentaries.

Some of the paintings have a simple composition; some are chaotic with multiple images. The simultaneous forms are apparent to each person depending on what emotions, beliefs and expectations the individual perceives. These images can appear to transform with changes in the light and may reveal themselves over time.

My art style is influenced by Contemporary, Abstract, Impressionism, Expressionism,



Sunbathing at the Beach 2008
acrylic, ink on canvas 36 x 24